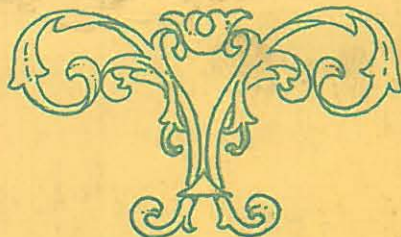


OLD FASHIONED GARDEN

LYRICS & MUSIC BY
COLE PORTER



6

T. B. HARMS
AND
FRANCIS. DAY & HUNTER
NEW YORK

OLD FASHIONED GARDEN

Old Fashioned Garden

Words and Music by
COLE PORTER

Moderato

Piano

mf

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It begins with a quarter rest, followed by a series of eighth and sixteenth notes, including some beamed sixteenth notes. The left hand starts with a bass clef and a 2/4 time signature, playing a simple bass line with quarter notes and rests.

p

One sum - mer day I chanced to stray To a

The first system of the song features a vocal line on a treble clef staff and piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a quarter rest, followed by the lyrics. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

gar - den of flow'rs bloom - ing wild, _____ It took me once

The second system continues the vocal and piano accompaniment. The vocal line has a long note on the word "wild" followed by a line of music. The piano accompaniment continues with a steady accompaniment.

more To the dear days of yore And a spot that I loved

The third system concludes the vocal and piano accompaniment on this page. The vocal line ends with a quarter note on the word "loved". The piano accompaniment provides a final harmonic resolution.

— as a child; There were the phlox,



tall hol - ly - hocks, Vi - o - lets per - fum - ing the



air, Frail eg - lan - tines, shy col - um -



- bines, And mar - i - golds ev - e - ry - where.



4 Refrain

p-f.

It was an old — fash - ioned gar - den — Just an

p-f

Detailed description: This system contains the first two lines of the refrain. The vocal line is in treble clef with a key signature of three flats and a 2/4 time signature. The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef. The lyrics are: "It was an old — fash - ioned gar - den — Just an". The piano part features a steady accompaniment with some grace notes.

old — fash - ioned gar - den — But it

Detailed description: This system contains the third and fourth lines of the refrain. The vocal line continues with the lyrics: "old — fash - ioned gar - den — But it". The piano accompaniment continues with similar accompaniment patterns.

car - ried me back — To that dear lit - tle shack — In the

Detailed description: This system contains the fifth and sixth lines of the refrain. The vocal line continues with the lyrics: "car - ried me back — To that dear lit - tle shack — In the". The piano accompaniment continues with similar accompaniment patterns.

land of long a - go. — I saw an

Detailed description: This system contains the seventh and eighth lines of the refrain. The vocal line continues with the lyrics: "land of long a - go. — I saw an". The piano accompaniment continues with similar accompaniment patterns.

old — fash - ioned Miss - us — get - ting old

fash - ioned kiss - es — In that old —

fash - ioned gar - den — From an old fash - ioned

beau. It was an beau.

SWANEE

Words by
I CAESAR

Music by
GEORGE GERSHWIN

Refrain

Swan - ee How I love you How I love you My
dear old Swan-ee I'd give the world to be
A-mong the folks in D-I-X-I-E-ven know my

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